

AIM

ARTISANS IN MINIATURE

Issue 49

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PROJECTS SUPPLEMENT



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EDITOR'S NOTE

The AIM Magazine's Editorial Team 49:

Sally Watson (Editor)
spwatson@ntlworld.com

Bea Broadwood (founder)
office@petite-properties.com

Janet Smith (Small Scales)
desertminis@gmail.com

Janet Harmsworth (Features)
janet@minimannequins.co.uk

Julia Jeffreys
jajeffreys1@gmail.com

Kathi Mendenhall
sewminipatterns@att.net

Malcolm Smith
malcolm@malcolmsminiatures.co.uk

Marianne Cook
marianne.cook1@btinternet.com

Pauline Coombes
coombes.pauline@yahoo.com

Mo Tipton
info@themousemarket.com

Please note
AIM is an active association
to which all members
contribute.

Dear Reader

Welcome to the AIM January Projects special issue. This contains all the projects from our 12 Makes for Christmas publication as well as some new items. If you live in the cold climate of the northern hemisphere snuggle up with your miniatures tool kit and get making for the future; if you are basking in southern hemisphere sunshine take your kit out on the deck and get going. I am grateful to all the AIM members who found the time to contribute to this special issue and, of course, to Bea and Tony Broadwood for their technical expertise in uploading every issue.

Next issue will be our 50th – a very significant number. If you have suggestions for topics of future issues please get in touch. You will find my contact details in the sidebar.

Wishing you all a happy and successful 2014.



Sally

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Cover designed by Marianne Cook

Image by Jane Harrop

www.janeharrop.co.uk/weekend-workshop.html

A close-up photograph of a small, square, light-colored knitted fabric sample. The fabric has a distinct cable or ribbed texture. A thin needle with white thread is visible, passing through the top edge of the fabric. To the left of the fabric is a New Zealand one penny coin, showing the coat of arms and the words 'NEW ZEALAND' and 'ONE PENNY'. The entire scene is set against a dark green, textured background, possibly moss or felt. A yellow border surrounds the image.

[illegible]



Cast on 40 sts

Rib rows 1-3: (k 1, p 1) to end

Rib row 4: inc in 1 st st, p 1, (k 1, p 1) to end. (41 sts)

Change to pattern, continue in pattern:

Row 1: p 3, k 1, p 3, k 4, p 3, k 1, p 2, k 7, p 2, k 1, p 3, k 4, p 3, k 1, p 3.

Row 2: k 3, p 1, k 3, p 4, k 3, p 1, k 2, p 7, k 2, p 1, k 3, p 4, k 3, p 1, k 3.

Row 3: p 3, k 1, p 3, k 4, p 3, k 1, p 2, Cr3R, k 1, Cr3L, p 2, k 1, p 3, k 4, p 3, k 1, p 3.

Row 4: k 3, p 1, k 3, p 4, k 3, p 1, k 2, p 7, k 2, p 1, k 3, p 4, k 3, p 1, k 3.

Row 5: p 3, k 1, p 3, C2B, p 3, k 1, p 2, k 7, p 2, k 1, p 3, C2F, p 3, k 1, p 3.

Row 6: k 3, p 1, k 3, p 4, k 3, p 1, k 2, p 7, k 2, p 1, k 3, p 4, k 3, p 1, k 3.

Row 7: p 3, k 1, p 3, k 4, p 3, k 1, p 2, Cr3R, k 1, Cr3L, p 2, k 1, p 3, k 4, p 3, k 1, p 3.

Row 8: k 3, p 1, k 3, p 4, k 3, p 1, k 2, p 7, k 2, p 1, k 3, p 4, k 3, p 1, k 3.

Row 9: p 3, k 1, p 3, k 4, p 3, k 1, p 2, k 7, p 2, k 1, p 3, k 4, p 3, k 1, p 3.

Row 10: k 3, p 1, k 3, p 4, k 3, p 1, k 2, p 7, k 2, p 1, k 3, p 4, k 3, p 1, k 3.

Row 11: p 3, k 1, p 3, C2B, p 3, k 1, p 2, Cr3R, k 1, Cr3L, p 2, k 1, p 3, C2F, p 3, k 1, p 3.

Row 12: k 3, p 1, k 3, p 4, k 3, p 1, k 2, p 7, k 2, p 1, k 3, p 4, k 3, p 1, k 3.

Row 13: p 3, k 1, p 3, k 4, p 3, k 1, p 2, k 7, p 2, k 1, p 3, k 4, p 3, k 1, p 3.

Row 14: k 3, p 1, k 3, p 4, k 3, p 1, k 2, p 7, k 2, p 1, k 3, p 4, k 3, p 1, k 3.

Row 15: p 3, k 1, p 3, k 4, p 3, k 1, p 2, Cr3R, k 1, Cr3L, p 2, k 1, p 3, k 4, p 3, k 1, p 3.

Row 16: k 3, p 1, k 3, p 4, k 3, p 1, k 2, p 7, k 2, p 1, k 3, p 4, k 3, p 1, k 3.

Row 17: p 3, k 1, p 3, C2B, p 3, k 1, p 2, k 7, p 2, k 1, p 3, C2F, p 3, k 1, p 3.

Row 18: k 3, p 1, k 3, p 4, k 3, p 1, k 2, p 7, k 2, p 1, k 3, p 4, k 3, p 1, k 3.

Row 19: p 3, k 1, p 3, k 4, p 3, k 1, p 2, Cr3R, k 1, Cr3L, p 2, k 1, p 3, k 4, p 3, k 1, p 3.

Row 20: k 3, p 1, k 3, p 4, k 3, p 1, k 2, p 7, k 2, p 1, k 3, p 4, k 3, p 1, k 3.

Row 21: using one of the dressmaking pins carefully work p 3, k 1, p 3, k 4, p 3, k 1, p 2, k 4, leave remaining 20 sts on the needle.

- 1 Cut yarn leaving a tail of approximately 30 cm/12-inches.
- 2 Roll the yarn up into a ball and push the knitting on the dressmaking pin into the ball.
- 3 Carefully transfer the stitches remaining on the size 19 knitting needle on to the other size 19 needle (this is necessary in order to make the sts face the correct way).
- 4 Transfer these 20 sts from the knitting needle onto the other dressmaking pin and insert the pin into the ball of yarn.
- 5 You may wish to add a tiny dab of glue just below the head of the dressmaking pin in order to stop the sts from falling off the tiny pins.
- 6 The knitting can now be placed in a basket or on a chair in your dolls house.



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You will need:



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- A small, handmade angel figurine made of fabric, featuring a gold-colored halo and a gold-colored cross pattern on its wings and body. The angel is positioned on a blue background.



by AIM member
Gail StClair

materials/tools

Bunka to complement fabrics

Glue stick

Small piece of card

Iron

no sewing required!

method

Trace the pattern piece (right) onto cardstock and cut it out. Be sure to transfer the grain line arrow.

Keeping the pattern on the bias, (line up the arrow on the straight grain of the fabric), trace 4 scallops on each fabric. Cut out all 8 pieces.

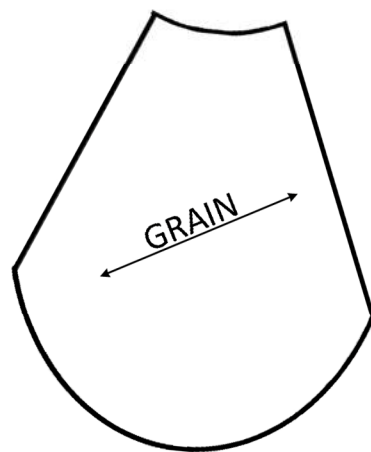
With the right side of the fabric down, fold over a scant $\frac{1}{4}$ " on the right edge of each piece and iron the crease in the fold.

Lay out the pieces alternating the colours. Apply glue stick to the folded edge of one and place it over the raw edge of the second piece. Iron in place. Repeat until all 8 pieces are placed, glued and ironed.

Unravel your Bunka and glue it along each seam line. Glue a length of Bunka around the scalloped edge, keeping it close to the edge of the fabric.

Work on one scallop at a time.

Cut an 8" length of plain Bunka and glue it to the centre of the skirt leaving long ends to tie around your tree.



Now admire
your handiwork!

JUST IMAGINE

pattern and images © 2013 Gail StClair

www.justimagineminis.com

forestfantasies27@gmail.com

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(Tower House Dolls) All rights reserved

1 You can paint or stain the wooden handle if you wish.

Check that it fits inside the neck flange. You may have to sharpen the end slightly so that it fits inside. Glue the pointed end of the handle inside the neck. Allow the glue to dry thoroughly before proceeding.



2 Cut a curved red cape piece long enough to go around the neck flange and long enough to reach half way down the handle

The sides should just overlap at the centre front.

Glue fine white chenille along the top and bottom edges. Allow to dry thoroughly.



3 Apply a thin layer of glue all over the head, following a natural hairline.

Cover the glue with the unravelled bunka, spiralling inwards from the nape of the neck to the crown.

Allow the hair to dry thoroughly before proceeding.



Don't worry if your join isn't perfect as we'll cover it in the next step!





8 Cut a triangular piece of fabric with a curved edge as shown. The curved edge should be the same measurement as the circumference of the head, plus 1/4" extra. Apply a line of glue on the marked side (inside) of the hat piece. Allow the glue to go slightly tacky then fold the hat into a cone shape as shown in the next step.



9 Hold in place while the glue dries and make sure that there are no open gaps along the seam line, especially at the tip of the cone.



13 Glue the white pom pom in place on the tip of the hat.

Congratulations! Your little Santa Marotte is now finished 😊



Materials needed

Cast on 5sts.

Row 1 knit.

Row 2 $k_1, y_0, k_2 \text{ tog}, y_0 \text{ twice}, k_2.$

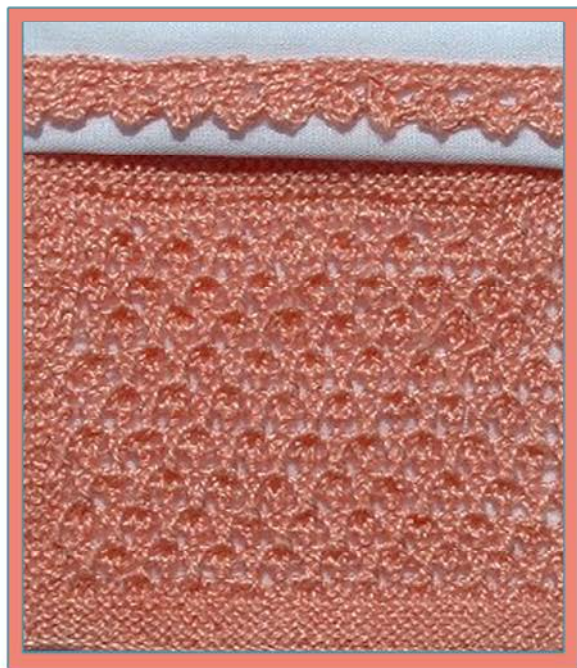
Row 3 k2 (k1,p1,) into the yo twice from previous row, k3 (7).

Row 4 $k_1, y_0, k_2 \text{tog}, k_4$ (7).

Row 5 cast off 2sts, k4 (5).

Rep rows 2 - 5 for pattern till the width of sheet has been reached (mine needed 11 repeats).

Attach the lace with fine sewing thread and very small stitches.



Pattern and images © Helena Bleeker 2008

<http://www.helena-petitefashion.co.uk/>

<http://www.youtube.com/watch?v=IU6wZPfWzL40>



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Note: I am NOT an expert on these dolls, this is how I have been making them.

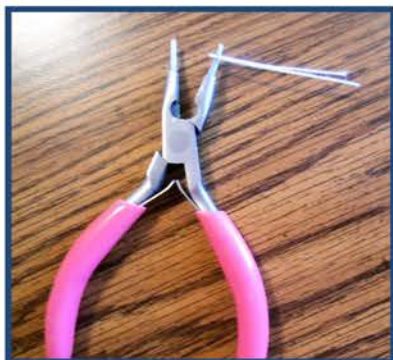
Supplies

- ## Tools

- * I used floralcraft stem wire which was approximately 24 gauge., found in the floral wreath decorating aisle of stores.*

**** Real life blusher can be used for the cheeks.**

1. From one length of wire cut 4" pieces for the body and head; take a second pieces of wire cut 2 1/2" length pieces for each body wire you have.



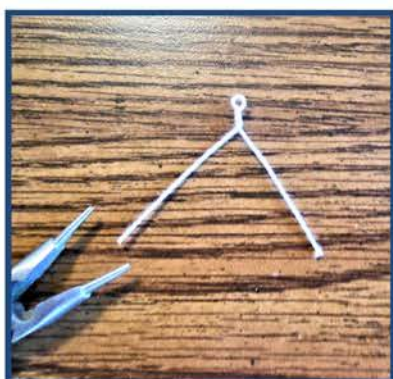
- 2.** Next, we will take needle nose pliers and bend one of the body wires in half.



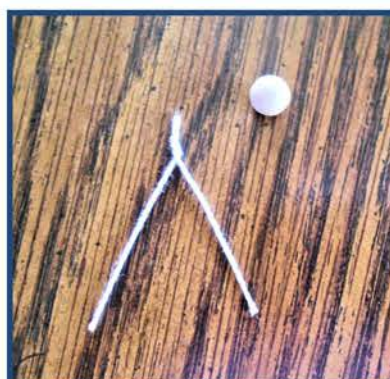
4. Using the pliers we will squeeze that little circle together to create the space for the head.

On with the Dolls! So, we have our bodies and are ready for the heads!

- 5. Condition your Fimo, Sculpey or whatever you are using.**



- 3.** Place the wires together and twist the wire 3 times using the pliers. This creates the doll's neck.



6. Roll it into 1/4" balls for each head/doll and place them onto the part of the wires that we squeezed shut.

Poinsettia

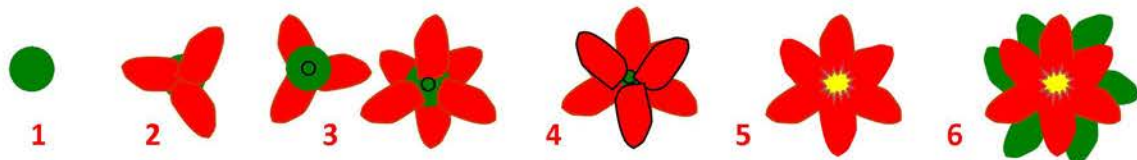
Materials

- Red and green paper
- Tacky glue
- 32 gauge green paper covered wire
- Yellow sprinkles and or flocking
- Small wooden bead to use as plant pot

- Cutters
- Punch*
- Toothpicks
- Tweezers
- Small ball tool



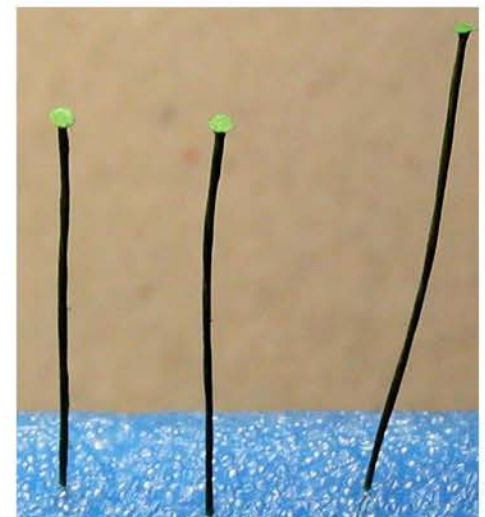
** Border Punches from X-cut, poinsettia punch XCU 257910—see picture, alternatively could use the 4mm daisy border punch XCU257902 or a mixture of the two.*



Diagrams showing how petals were built up in the instruction steps

METHOD

1. Cut approximately 1.5 inch lengths of the green paper covered wire, one length for each flower to be made; the extra length gives something to hold onto whilst working.
2. Use the punch to cut out leaves and petals from the red and green paper.
3. Each daisy flower on the border punch has a tiny circle in the middle. Pick out the ones you punched from green paper. Dip one end of each wire into tacky glue, attach one green circle to the tip. See picture on right. Leave to dry.





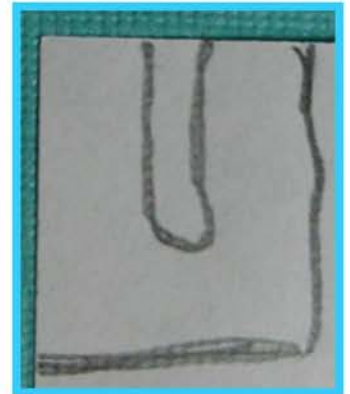
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Sandra A Stacy sasminidolls.weebly.com

sasminidolls.weebly.com

Fine lace, doll with flat feet, leather scraps from an old glove,
Tacky glue, tiny bead or button.

Cut a piece of lace long enough to go around both of the doll's leg and foot areas. Slather glue above the ankle and over the foot. Beginning at the back of the heel/leg, place the lace with the fancy side on the leg area and wrap it around the leg until it butts up to the other side of the lace. Cut off lace, trim where needed and press with a small iron to set lace into glue. Do the same at the bottom of the foot. Trim off excess lace and fold back under the foot. Do your best not to add bulk under the foot- this will not be seen after the shoes are on. Do both legs at the same time to be sure you have the sock tops at the same level.



1. Cut two pieces of leather at the same time to get the same shape for each shoe. Measure from middle of doll's heel up and around to $\frac{1}{4}$ " longer than her large toe and from $\frac{1}{4}$ " wider on each side of doll's foot. Cut the 'U' shape out of the center leaving plenty of space on each side to cover the sides of the shoe area and enough to go just under the foot sides. Slather glue on one piece and put on the foot, butting up the back edge behind the heel and folding over the sides of the foot.



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By Kathy Brindle



Chair Base cut from wood (MDF) or card using template

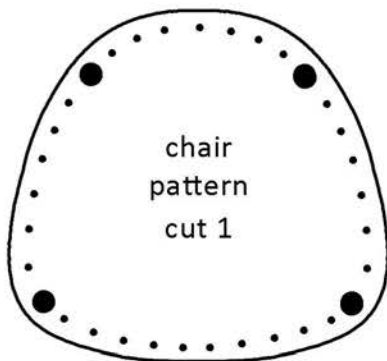
Mark evenly 10 holes along the front of the chair between the front leg marks.

Carefully drill the holes the diameter of the wire, making sure that the 4 leg holes have a larger hole.

Take the 16 wires and divide into 4 and glue these into the large holes making sure at least 1½ inches protrudes below the seat.

Take 7 3 inch wires and glue into the back of the seat making sure at least $\frac{3}{4}$ of an inch protrudes below the seat.

Next take one lot of 6 3 inch wires and glue into one side of the chair making sure that they are level on the underside with those at the back of the seat.



Repeat for the other side.

Now glue the 10 short wires into the front of the chair making sure that they are not protruding on the top side of the chair seat.

Set this chair aside so the glue can cure. (I recommend a couple of days.)

Gifts, Gifts, Gifts



Supplies: glue stick, Xacto knife, cutting mat, thick glue, acid free glue stick, scissors, tooth pick and over stock

Cut out the banner pieces leaving a bit of paper at the top between each one to hold it together or glue a bit of thread or ribbon to the top of each piece and to hang down the sides.

There are arrows on one of the gift boxes to show the scoring lines. For each box, score with the back side of an Xacto knife on a mat board, from the arrows in a line. Fold along the score lines and glue in the tabs. Glue the front tab into the box to hold it closed or leave it open with a bit of tissue paper inside.

There are arrows on one of the boxes to show the scoring lines for each side of the boxes. Score along these lines with the back side of your Xacto on a mat board. Glue the tabs inside the box, you can leave the box tops open or close them by overlapping each side.

Once cut, you can wrap tiny gifts, leave as sheets at a mini gift wrapping area or roll them onto a tooth pick and glue closed then pull the rolled sheet off the tooth pick.

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MATERIALS AND TOOLS

- ## METHOD



- [illegible]

(2)



 The Christmas wreath (right) was made with a small ready-made grapevine wreath, sprays of holly and ivy, and three Christmas Roses (Helleborus Niger).

A circular wreath made of a brown, curved branch. It is decorated with green holly leaves, red berries, and three white flowers with yellow centers. The wreath is set against a plain white background.



Pla



The Christmas wreath pictured above was made with florist wire, with silver edged ivy and pink poinsettias.

If you make your own wreath, wind the thicker florist wire around to form a ring the diameter you want your wreath to be, (you could use lengths of two gauges) twining them loosely together. The diameter is determined by the wreath size that will look right on your door. Twist the ends together at the back and snip off the excess. Add a dab of glue to the twist to secure the wires. Leave to cure.

Take the finest gauge wire and wind it round the others to bind them together - this can look good done with contrasting green wire. You can add a hook for hanging at the top of the wreath with the finest wire if you want, and you could leave some curled trailers, as the ready-made wreaths sometimes have.



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HOWEVER...

Wreaths aren't just for Christmas. How about a wreath twined with autumn leaves and berries? Or a wreath with bright spring green leaves, maybe forsythia with little yellow flowers, or an indoor wreath, with leaves painted to complement the room décor? I have in mind a wreath painted in matte pale blue-grey and lightly distressed to show some of the wood colour, decorated with lavender spikes, sprays of green-grey foliage and maybe some blowsy pink cabbage roses.

You could also make some tiny wreaths of the finest florist wire for candle holders, using pieces of birthday cake candle for pillar candles in 1/12th scale. The top of a candle gives you a ready-made wick (trim to an appropriate size), or you can gently scrape back the wax from a piece cut from the middle to expose some wick.

A wreath 12-18 mm wide of the finest florist wire (30-32 gauge) would be suitable for a 1/24th scale setting.

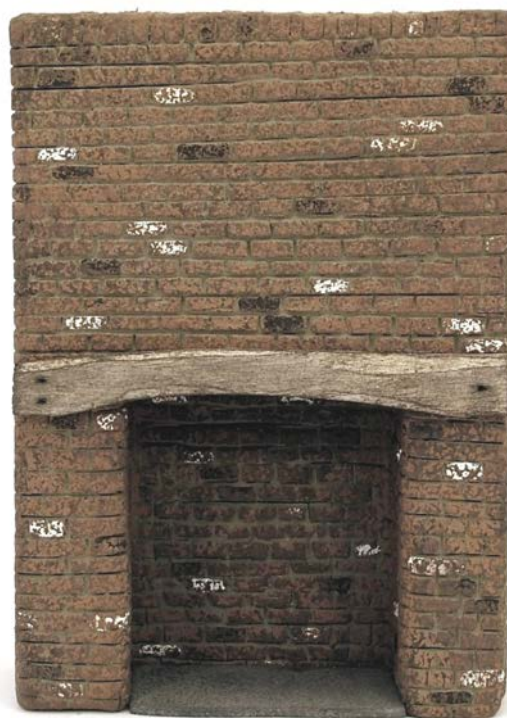
 (later) I made a shabby chic wreath that could go indoors or outdoors with white French lavender and cream/pink roses.





By AIM Member, Bea Broadwood

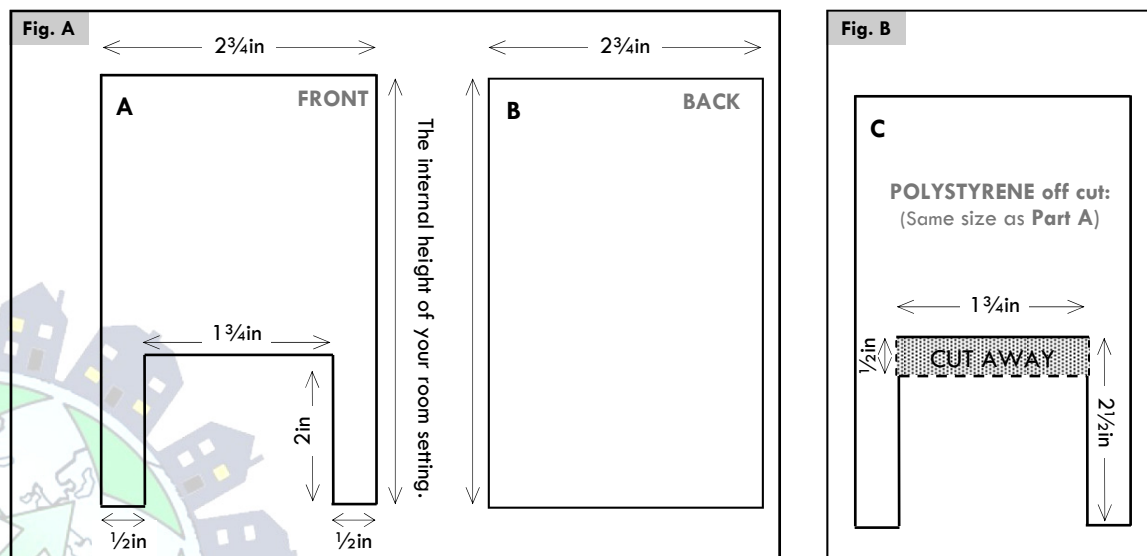
- ¾ inch thick polystyrene 'off cut'
- Mount board (*1.2mm thick*)
- Air dry clay or paper clay
- Matt emulsion paint 'tester pots' in terracotta, light stone & medium brown
- Black & white poster paint
- Grain of wheat light
- Balsa wood 'off cut' for mantle beam
- PVA & tacky glue



Draw out the fireplace front; **part A** and back; **part B** (see *fig. A*) onto 1.2mm thick mount board. Cut out using a craft knife and metal ruler.

Draw around part A onto a piece of $\frac{3}{8}$ inch thick polystyrene, and again cut out the polystyrene shape; **part C** using a craft knife and metal ruler.

Cut away an additional ½ inch at the top of the fireplace aperture of **part C** to allow space in which to later conceal the internal fireplace light. (See fig. B)

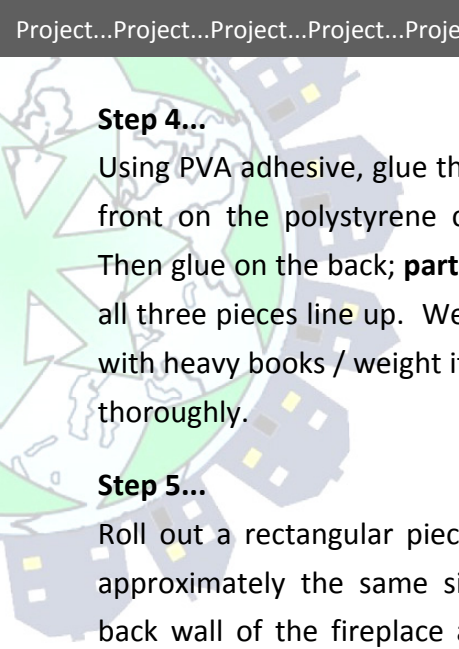


Step 4...

Using PVA adhesive, glue the front on the polystyrene. Then glue on the back; **part** all three pieces line up. We with heavy books / weight it thoroughly.

Step 5...

Roll out a rectangular piece approximately the same size back wall of the fireplace.



Project...Project...Project...Project...Project...

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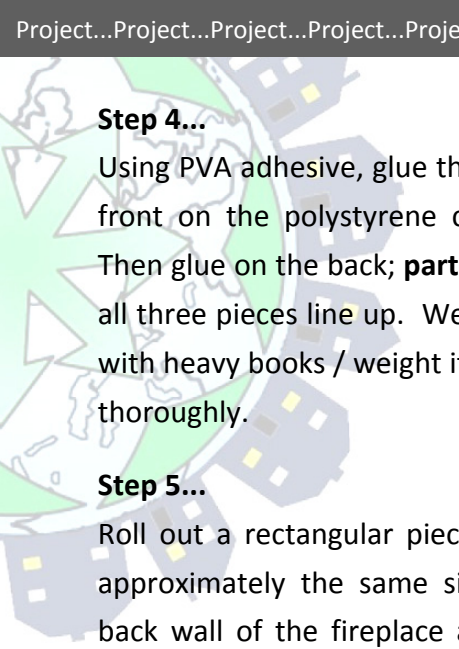
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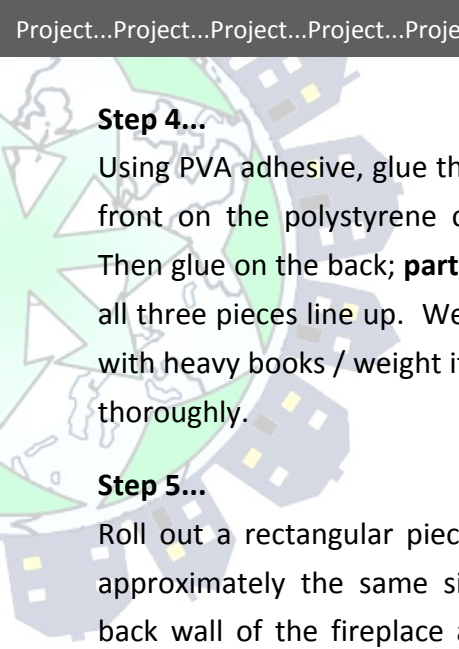
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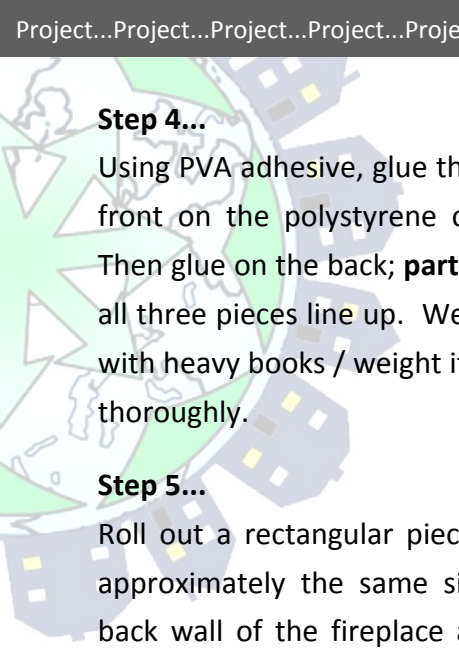
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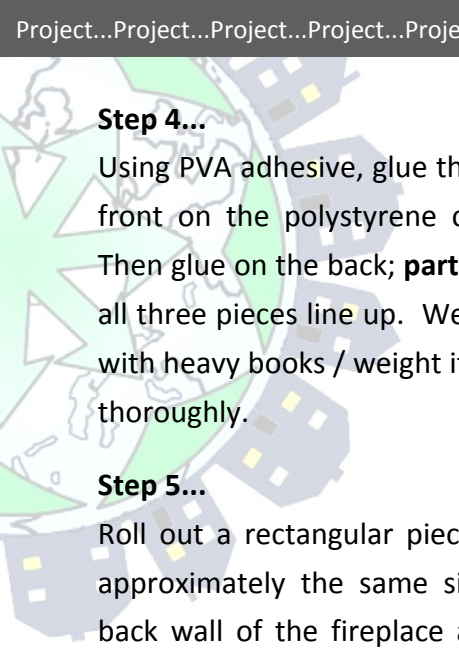
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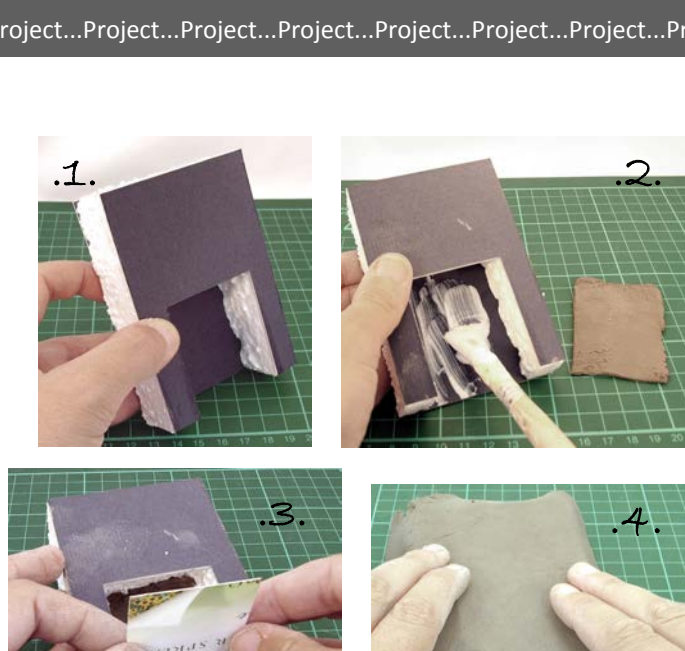
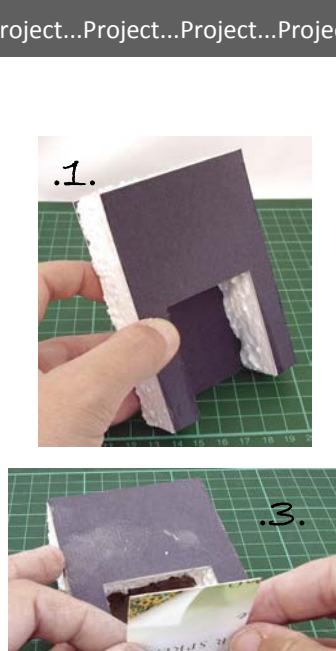
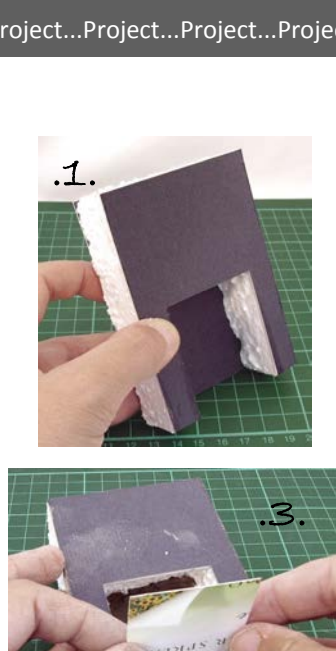
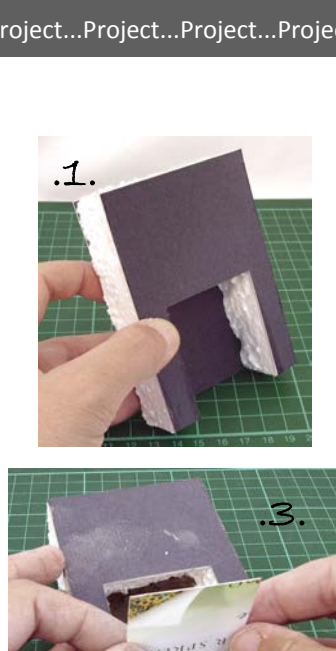
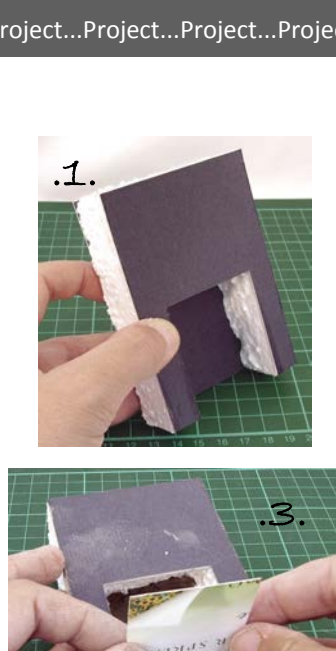
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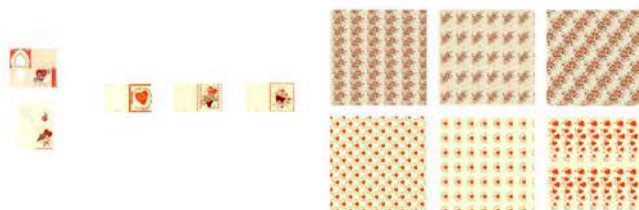
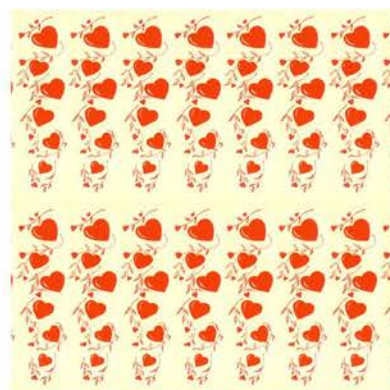
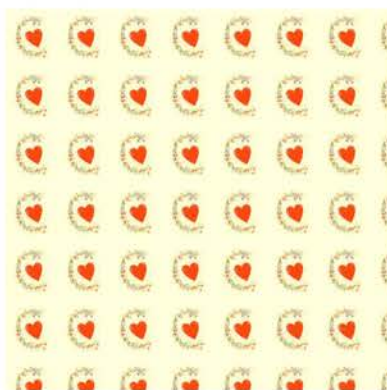
Roll out a rectangular piece approximately the same size back wall of the fireplace.



Valentine Printable Images In Two Scales By AIM Member Jean Day



These are mini versions of Valentine Cards from my vintage collection in 1:12 and 1:48 scales. You can cut them out and fold them. For the first one on the left, the tiny hearts can be cut out to make it see through. Below are a few gift wrap papers designed using the images in the cards. You will find higher resolution images of these on my blog too.



For more free printable please visit my blog and website. Formatted by Jean Day
©2014 Jean Day For personal use only please. I also sell miniature ribbons for bow making in my Etsy shop.
Jean Day Miniatures www.jdayminis.com www.jdayminis.blogspot.ca

This issue would not have been possible without the generous contributions from the following AIM members...

Many thanks therefore go to...



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Please Note:

The projects included in this publication are not suitable for children under the age of 14.
The miniatures featured in this magazine are collectors items and therefore unsuitable for children under 14.
All projects are undertaken at your own risk. AIM does not accept responsibility for any injury incurred.
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Artisans In Miniature

*“An association of professional artisans,
dedicated to promoting a high standard
of excellence in original handcrafted scale miniatures...”*

www.artisansinminiature.com

artisansinminiature.blogspot.com

The way in which AIM Association membership is offered has changed!

**Due to an overwhelming uptake of
membership over recent months, as
from July 31st 2010 the AIM Association
now has limited membership places
available...**

The AIM Association was set up in 2007 in order to provide a global platform for professional miniature artisans who wish to **actively promote** their work and **actively take part** and support the opportunities and promotional facilities which AIM uniquely offers for free: notably including...

- The AIM online forum
- Monthly FREE AIM magazine
- AIM Member's online directory
 - AIM website
- AIMs facebook & social networking pages
 - The AIM blog.

*AIM membership is only available for professional miniature artisans,
selling quality handmade miniatures to the public.*

*Membership is reserved for artisans who wish to
showcase & promote their work,
through active participation within the AIM Association.
Please note; A waiting list has now been introduced regarding
new membership applications.*

AIM is completely **FREE** to join and completely **FREE** to be part of.

So... if you are a professional miniature artisan and you would like to find out more about joining the

AIM Association, please email AIM's Membership Secretary: Tony for more information:

tonybroadwood@aol.com

Or alternatively visit our website... www.artisansinminiature.com